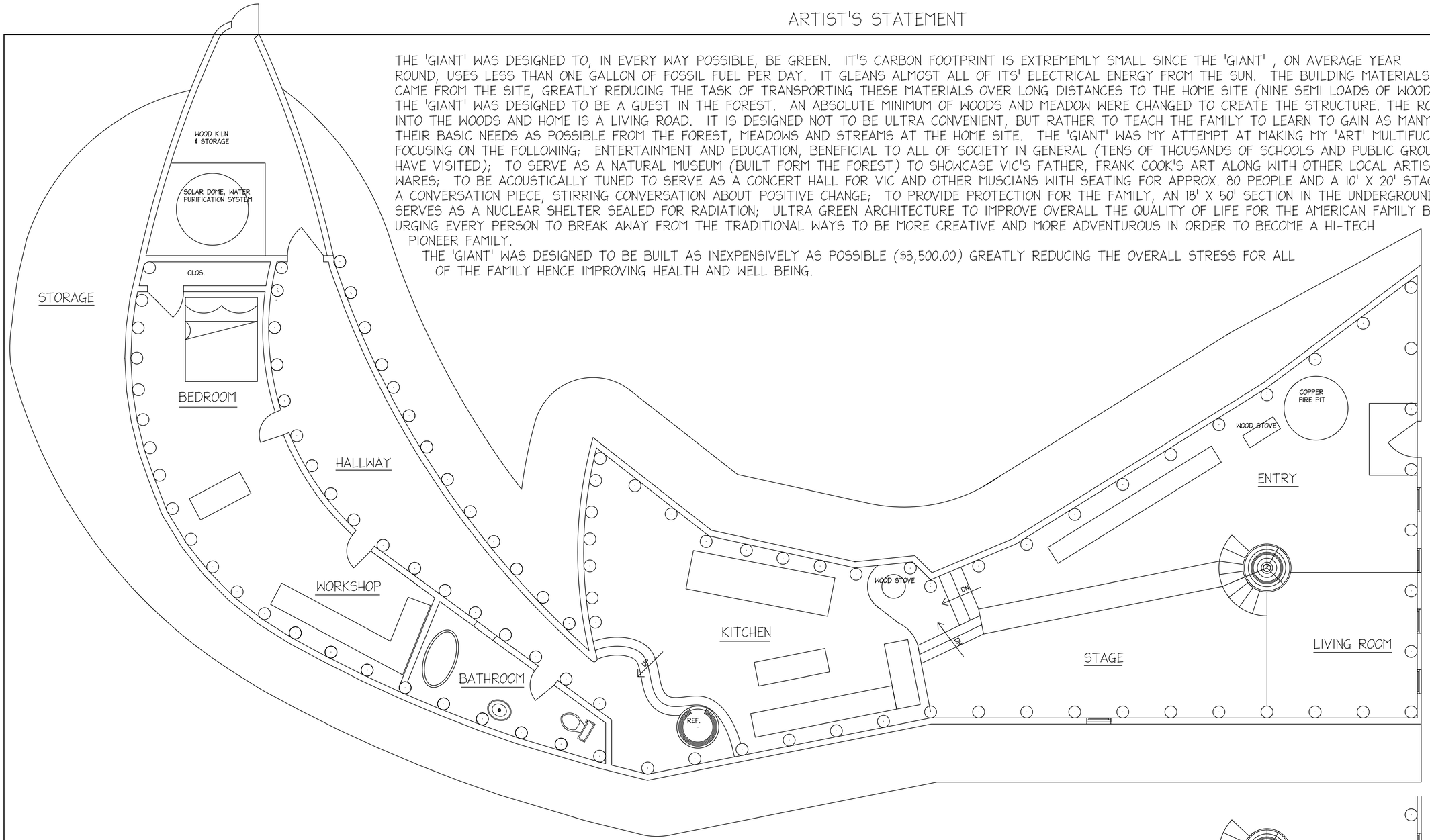
ARTIST'S STATEMENT

THE 'GIANT' WAS DESIGNED TO, IN EVERY WAY POSSIBLE, BE GREEN. IT'S CARBON FOOTPRINT IS EXTREMEMLY SMALL SINCE THE 'GIANT' , ON AVERAGE YEAR ROUND, USES LESS THAN ONE GALLON OF FOSSIL FUEL PER DAY. IT GLEANS ALMOST ALL OF ITS' ELECTRICAL ENERGY FROM THE SUN. THE BUILDING MATERIALS CAME FROM THE SITE, GREATLY REDUCING THE TASK OF TRANSPORTING THESE MATERIALS OVER LONG DISTANCES TO THE HOME SITE (NINE SEMI LOADS OF WOOD). THE 'GIANT' WAS DESIGNED TO BE A GUEST IN THE FOREST. AN ABSOLUTE MINIMUM OF WOODS AND MEADOW WERE CHANGED TO CREATE THE STRUCTURE. THE ROADWAY INTO THE WOODS AND HOME IS A LIVING ROAD. IT IS DESIGNED NOT TO BE ULTRA CONVENIENT, BUT RATHER TO TEACH THE FAMILY TO LEARN TO GAIN AS MANY OF THEIR BASIC NEEDS AS POSSIBLE FROM THE FOREST, MEADOWS AND STREAMS AT THE HOME SITE. THE 'GIANT' WAS MY ATTEMPT AT MAKING MY 'ART' MULTIFUCTIONAL FOCUSING ON THE FOLLOWING; ENTERTAINMENT AND EDUCATION, BENEFICIAL TO ALL OF SOCIETY IN GENERAL (TENS OF THOUSANDS OF SCHOOLS AND PUBLIC GROUPS HAVE VISITED); TO SERVE AS A NATURAL MUSEUM (BUILT FORM THE FOREST) TO SHOWCASE VIC'S FATHER, FRANK COOK'S ART ALONG WITH OTHER LOCAL ARTIST'S WARES; TO BE ACOUSTICALLY TUNED TO SERVE AS A CONCERT HALL FOR VIC AND OTHER MUSCIANS WITH SEATING FOR APPROX. 80 PEOPLE AND A 10' X 20' STAGE; A CONVERSATION PIECE, STIRRING CONVERSATION ABOUT POSITIVE CHANGE; TO PROVIDE PROTECTION FOR THE FAMILY, AN 18' X 50' SECTION IN THE UNDERGROUND PART SERVES AS A NUCLEAR SHELTER SEALED FOR RADIATION; ULTRA GREEN ARCHITECTURE TO IMPROVE OVERALL THE QUALITY OF LIFE FOR THE AMERICAN FAMILY BY URGING EVERY PERSON TO BREAK AWAY FROM THE TRADITIONAL WAYS TO BE MORE CREATIVE AND MORE ADVENTUROUS IN ORDER TO BECOME A HI-TECH PIONEER FAMILY.

THE 'GIANT' WAS DESIGNED TO BE BUILT AS INEXPENSIVELY AS POSSIBLE ($3,500.00) GREATLY REDUCING THE OVERALL STRESS FOR ALL OF THE FAMILY HENCE IMPROVING HEALTH AND WELL BEING.



FLOOR PLAN

1/4" = 1'-0"